

<b>Manifestazione</b>	<b>Settore Merceologico</b>	<b>DATA INIZIO</b>	<b>DATA FINE</b>	<b>Località</b>
<i>FEBBRAIO</i>				
<b>OPEN HOUSE LABEL</b>	<b>ETICHETTE</b>	<b>2</b>	<b>4</b>	<b>PARIGI</b>
<b>SPIELWARENMESSE</b>		<b>4</b>	<b>9</b>	<b>NORINBERGA</b>
<i>APRILE</i>				
<b>SIGN DENMARK</b>	<b>sign</b>	<b>7</b>	<b>9</b>	<b>KOPENHAGEN</b>
<i>MAGGIO</i>				
<b>SEMINARIO VISUALCOMMUNICATION</b>	<b>VISUAL</b>	<b>7</b>	<b>8</b>	<b>CATANIA</b>
<b>CONVERFLEX IPEX</b>	<b>cartotecnica</b>	<b>18</b>	<b>25</b>	<b>BIRMINGHAM UK</b>
<b>SEMINARIO VISUALCOMMUNICATION</b>	<b>VISUAL</b>	<b>28</b>	<b>29</b>	<b>ROMA</b>
<b>XYLEXPO</b>	<b>International Exhibition of Woodworking Machinery and Tools</b>	<b>4</b>	<b>8</b>	<b>RHO/MILANO</b>
<i>GIUGNO</i>				
<b>FESPA/DIGITAL</b>	<b>International Trade Fair for Printing and Digital Imaging</b>	<b>22</b>	<b>26</b>	<b>MONACO</b>
<b>LASYS</b>	<b>international trade fair for system solution in laser material processing</b>	<b>8</b>	<b>10</b>	<b>STUTTARD</b>

<i>SETTEMBRE</i>				
<b>AMB</b>	<b>metallo</b>	<b>28</b>	<b>.02/10</b>	<b>STUTTGART</b>
<b>LABELXPO AMERICA</b>	<b>LABELING</b>	<b>14</b>	<b>16</b>	<b>chicago</b>
<b>VISCOM FRANCE/SIGN EUROPE</b>	<b>SIGN</b>	<b>21</b>	<b>23</b>	<b>PARIGI</b>
<i>OTTOBRE</i>				
<b>BIMU</b>	<b>Macchine utensili</b>	<b>5</b>	<b>9</b>	<b>MILANO</b>
<b>K</b>	<b>Fair for Plastics and Rubber</b>	<b>27</b>	<b>.03/11</b>	<b>DUSSELDORF</b>
<b>SIGN GERMANIA</b>	<b>sign</b>	<b>28</b>	<b>30</b>	<b>dusseldorf</b>
<i>NOVEMBRE</i>				
<b>HOMASA / OPEN HOUSE</b>	<b>OPENHOUSE</b>			<b>OPEN HOUSE</b>
<b>VISCOM ITALIA</b>	<b>International Fair on Visual Communication</b>	<b>21</b>	<b>23</b>	<b>RHO milano</b>